

## KEN MILLER

EDITORIAL BOARD

*New Math* by Craig Damrauer takes the teaching concept of math in schools today, and translates it into what's called Equations for Living. Instead of  $1 + 1 = 2$ , expect to find arithmetic like Little Brother = evil + annoying.

## ANGELA CRAVENS

EDITORIAL BOARD

There's nothing like starting the year with fresh eyes, and we think these frames by *Prism* should do the trick. We first spotted them on Garance Doré's requisite blog, modeled by designer Anna Laub herself, though at the time London-based *Prism* wasn't available state-side. Happily, they're now at Barneys, so us yanks have the opportunity to see straight in *Prism* specs—handmade, limited-edition, and one-of-a-kind. Each pair is effortlessly modern, though made in a family-run factory in Treviso, Italy, and hand-carved using acetate blocks from an archive dating back to 1849.



## VICTORIA STEVENS

PHOTO EDITOR

This month photo book collectors everywhere are eagerly awaiting the release of the *Japanese Photobooks from the 60s and 70s*. Published by Aperture, the book is a collection of rare and unknown Japanese photographs that have been brought together by pulling from 40 different publications from that time.



Newly released *Leica XI* is sure to be an instant classic. Smaller than the M-series, but just as powerful, the Leica is fitted with a sensor 12 times the usual compact sensor's size. A dream for street shoots, but unfortunately not for you bank account. Leica definitely doesn't disappoint.



# Wish LIST

NAUGHTY OR NICE?

WE'VE BEEN A LITTLE OF BOTH—BUT HERE'S HOPING.

## RENEE LUCAS

EXECUTIVE EDITOR

*Travertine* comes to NoLiTa to spice up the growing Bowery fine dining scene at 19 Kenmare St. Executive Chef Manuel "Memo" Treviño's experience at *le Cirque* and *Babbo*, combined with Australian Danae Cappelletto's nightlife scene makes this 58-seat Mediterranean hotspot a welcome addition to the neighborhood.

The *BlackBerry Bold 9700* has the power of the original Bold, but is smaller and lightweight, which helps the device fit snugly into my already too crowded bag. I'm also getting used to the touch pad, which I hope will eliminate the trackball problems of the older models.

The new *YogaWorks* studio in Soho provides a bit of peace and solace that is seldom found on Broadway. With three studio spaces, offering Iyengar, Vinyasa, and Ashtanga styles, as well as the studio's own "YogaWorks" blend, I can breathe deep and stretch out in the club's newest location. Namaste!

